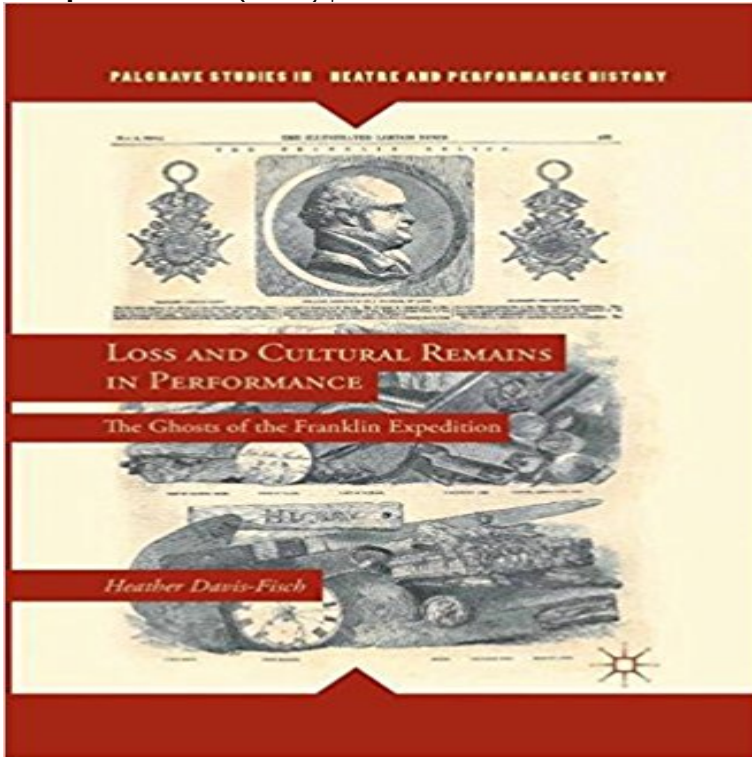


# Loss and Cultural Remains in Performance: The Ghosts of the Franklin Expedition (Palgrave Studies in Theatre and Performance History)



In 1845, John Franklins Northwest Passage expedition disappeared. The expedition left an archive of performative remains that entice one to consider the tension between material remains and memory and reflect on how substitution and surrogation work alongside mourning and melancholia as responses to loss.

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