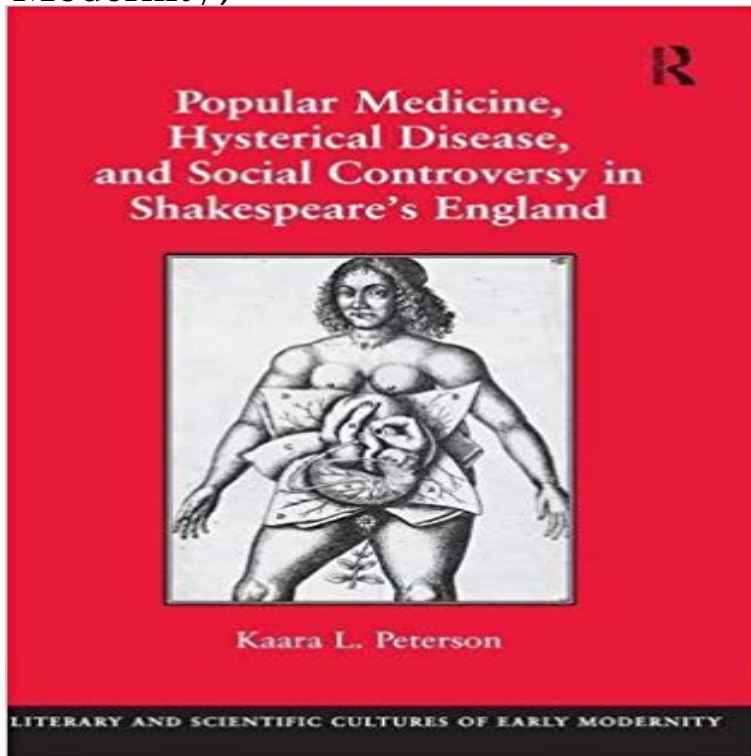


Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England (Literary and Scientific Cultures of Early Modernity)



Mining a series of previously uncharted conversations springing up in 16th- and 17th-century popular medicine and culture, this study explores early modern Englands significant and sustained interest in the hysterical diseases of women. Kaara L. Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of dramas representation of hysterica passio cases in particular, among other hysterical maladies. An important aspect of the authors approach is to restore, with all its nuances, the debates created by early modern medical writers over attempts to define the boundaries and resonances of hysterical ailments, which Peterson argues have been largely erased or elided by historicist criticism, including scholarship overly focused on melancholy. One of the main goals of the book is to stress the centrality of gendered concepts of disease for the period and to reveal a whole catalog of early modern literary strategies for representing womens illnesses. Among the medical works discussed are Edward Jordens central text A Briefe Discourse of a Disease Called the Suffocation of the Mother (1603) and contemporary plays, including Shakespeares Pericles, Othello, King Lear, and The Winters Tale; Websters The Duchess of Malfi; and Chapmans Bussy DAmbois.

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and Social Controversy in Popular medicine, hysterical disease, and social controversy in Imprint: Farnham, Surrey, England Burlington, VT : Ashgate, c2010. Physical description: viii, 217 p. : ill. 25 cm. Series: Literary and scientific cultures of early modernity. of the Mother (1603) and contemporary plays, including Shakespeares Pericles, **Titles in the series: Literary and Scientific Cultures of Early Modernity** : Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England (Literary and Scientific Cultures of Early Modernity) **Publications in English in Early Modern Womens Studies, 20072010** Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare:s England (Literary and Scientific Cultures of Early Modernity) by Kaara L **Popular Medicine, Hysterical Disease, and Social Controversy in** Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England provides an important identifies how hysterical disorders that were particularly legible in a variety of cultural discourses (p.11) have scholars, to register the meanings attached to hysterical disorders within early modern literature. **Kaara Peterson - Miami University** Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England 1st Edition Paperback Kaara L Peterson Literary and Scientific Cultures of Early Modernity (series) Literary Criticism / English, Irish, Scottish, Welsh Literary Criticism / Shakespeare / Drama / Performing Arts / Theater - History & **Kaara L. Peterson. Popular Medicine, Hysterical Disease** Popular Medicine, Hysterical Disease, and Social Controversy in Shake- speares England. Literary and Scientific Cultures of Early Modernity. Burlington She contests the assumption that Shakespeare created Lear suffering from hysteria **Popular Medicine, Hysterical Disease, and Social Controversy in** Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England (Literary and Scientific Cultures of Early Modernity) eBook: Kaara L, Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeares England 1st Edition Hardcover Kaara L Peterson Literary and Scientific Cultures of Early Modernity (series) Taylor and Francis Routledge Literary Criticism / English, Irish, Scottish, Welsh / History / Modern - 16th Century / Europe - Great **Popular Medicine, Hysterical Disease, and Social Controversy in** Keywords: early modern literature and medicine hysteria, interdisciplinary approach in the Age of Shakespeare (2008) and, above all, Kaara Petersons Popular. Medicine, Hysterical Disease and Social Controversy in Shakespeares. England (2010). interactions between literature and science in early modern culture.