

String Festival Solos, Vol 2: Double Bass Piano Acc.



String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume I progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Contains: Two Austrian Folk Tunes (Kohler) * Rigaudon (Lee) * First Sonatina (Drew) * Minuet (Pleyel) * March (Clarke) * Second Sonatina (Drew) * The Strange Man (Schumann) * Two Classical Pieces (Reinagle) * Adagio and Allegro (Galliard).

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