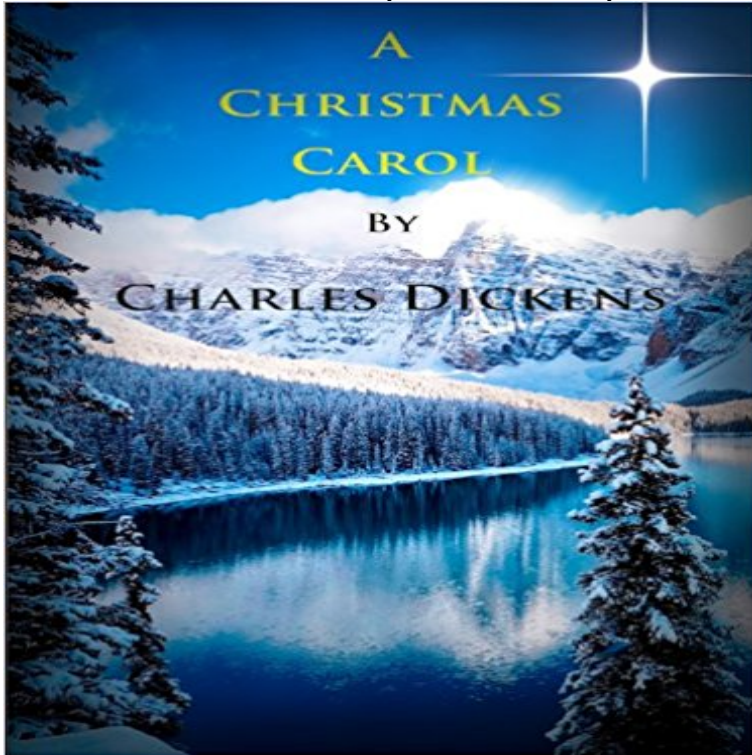


## A Christmas Carol [Annotated]



A Christmas Carol has become one of the most widely read and influential books ever written. It reveals the astounding range, subtlety, artistry, and depth of thought of a true literary colossus, Charles Dickens. Published in hundreds of editions and translated into virtually every modern language, it has not been out of print since 1843. Contains extended historical context: A Critical Essay, Introduction To A Christmas Carol, by Alfred Edward Newton, author of Amenities Of Book Collecting. A Christmas Carol is one of Charles Dickens rare and genuine masterpieces; an enchanting work of artistry deserving of the label in a thousand different ways. It can be found on countless lists of the finest literary works of all time, and is one of his major achievements. CHARLES DICKENS (1812-1870), one of the greatest authors of the Victorian Period, transformed the art of fiction. The author of numerous novels and short stories, including Great Expectations, A Tale Of Two Cities, David Copperfield, and Bleak House, he is considered to be a literary colossus, and a central figure in the development of the modern novel. PHILIP DOSSICK is the New York Times critically acclaimed writer and director of the motion picture The P.O.W. He has written for television, including the outstanding drama, Transplant, produced by David Susskind for CBS. His most recent books include Aztecs: Epoch Of Social Revolution, Sex And Dreams, Mark Twain In Seattle, The Naked Citizen: Notes On Privacy In The Twenty-First Century, and Raymond Chowder And Bob Skloot Must Die.

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